

1887

JOLI GILLES

OPÉRA-COMIQUE

DE

Ferd. POISE

CRAMER

Paris. ALPHONSE LEDUC.



C.1887

BOUQUETS DE MÉLODIES
Transcriptions d'Opéras Célebres
POUR
PIANO

- | | |
|---|--|
| 1. Si J'étais Roi, d'A. ADAM... 7 ⁵⁰ | 9. Tabarin d'E. PESSARD... 7 ⁵⁰ |
| 2. La Cruche Cassée, d'E. PESSARD 6 ^f | 10. Juge et Partie d'Ed. MISSA... 7 ⁵⁰ |
| 3. Le Bijou Perdu d'A. ADAM... 6 ^f | 11. Saint-Mégrin, de P. L. HILLEMACHER 7 ⁵⁰ |
| 4. Le Capitaine Fracasse, d'E. PESSARD 6 ^f | 12. Joli Gilles, de Ferd. POISE 6 ^f |
| 5. La Belle Bouronnaise, d'A. CÆDÈS 6 ^f | 13. Le Chevalier Timide, d'Ed. MISSA |
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PAR

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Enf
MUS

JOLI GILLES

OPÉRA-COMIQUE DE FERD. POISE

CRAMER

Allegro. (♩ = 152)

Allegro non troppo. (♩ = 138)

GILLES «Voici le matin, la grive a chanté»



Allegretto. ($\text{♩} = 96$)

SILVIA « Quand je le rencontre »

SILVIA « Quand je le rencontre »



a Tempo.

a Tempo.

The musical score is written for piano (p) and consists of two staves. The key signature is one sharp (F#). The tempo marking is *a Tempo.* The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The piano part is marked with a *p* dynamic.

a Tempo.

The first system of the musical score for 'The Swan Song' is written for piano. It consists of two staves, treble and bass, in the key of D major (indicated by two sharps). The tempo is marked 'Andante' at the top. The first staff begins with a treble clef and a key signature of two sharps. The music features a series of chords and melodic lines. The first staff has a 'Riten.' (Ritardando) marking and a 'mf' (mezzo-forte) dynamic marking. The second staff continues the melody and harmony. The system ends with a double bar line and a final chord.

Andantino.

Andantino.

p

pp

Allegro non troppo. (♩ = 160)
PAS DES PIERROTS ET DES PIERRETTES.

p Très-léger.

Ped.

Ped.

p *f* *p*



Allegro.

pp Cre - - scen - - do

Allegretto. (♩ = 96)

f *mf*

VIOLETTE « Lorsque j'a-

-vais rangé le soir »

p

Un peu retenu.

Espressivo.



A tempo.

